

## DR IRENE BARBERIS

Born London, United Kingdom; resides Australia

[www.langford120.com.au](http://www.langford120.com.au)

[www.irenebarberis.com.au](http://www.irenebarberis.com.au)

[www.metasenta.com.au](http://www.metasenta.com.au)

### RESEARCH

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- 2011 New York, Manchester, London, Rome, Dubai, Hong Kong.  
2010 Hong Kong, Guangzhou, London.  
2009 Bahrain, Dubai, Abu Dhabi, London, Hong Kong, Venice, Rome, Basel, Berlin, London, Guangzhou, China, Tibet. Zurich, Lucerne, London.  
2008 Hong Kong, Guangzhou, Bahrain, Dubai, London, Belfast, Ireland, Edinburgh, Manchester, Chicago, New Harmony, New York, Los Angeles.  
2007 Hong Kong, Guangzhou China, London, Belfast, Edinburgh, Dundee, Glasgow, Manchester, United Kingdom, Chicago, San Francisco, San Diego, Los Angeles, USA.  
2006 Research: Paris (residency), Barcelona, London, Hong Kong, Korea, Tokyo, Shanghai.  
2005 Research, San Francisco, Berlin, Frankfurt, Paris.  
2004 Research / Installation. Paris, Germany, United Kingdom, China, Hong Kong.  
2003/04 Residency, Cite Internationale des Arts.  
2001 Doctor of Philosophy: Victoria University, Melbourne.  
2000/96 Candidate for Doctor of Philosophy, Victoria University, Melbourne  
Research Field Trip: New York, London, Oxford, Cambridge. Belgium, Paris, Chartres, Angers, Bourge, Le Man, Avignon, Ravenna, Venice, Perugia, Spoleto, Florence, Rome.  
1992/94 Master of Fine Arts, Victorian College of the Arts, Melbourne University.  
1979/82 Keith and Elizabeth Murdoch Travelling Fellowship, Victorian College of the Arts, Paris, France.  
Research, atelier installations, USA, Britain, Europe. Resided Paris – 1980 -1983.  
1977/78 Postgraduate Diploma of Painting, Victorian College of the Arts. Melbourne.  
1975/76 Graduate Diploma of Art and Design, Preston Institute of Technology.  
1974 Study tour, New York, Los Angeles, San Francisco, London, Edinburgh, Dusseldorf, Basel, Milan, Rome, Amsterdam (with Australian Artist Robert Hunter).  
1972/73 Diploma of Fine Art, Prahran College of Advanced Education.

### THESES

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- 2001 *Abstract and Figurative Elements of the Apocalypse and its Representations,*  
1996/2001 Doctor of Philosophy, Victoria, University, Melbourne.  
1994 *The Spiritual and the Mundane: Aspects of Scripture in the Modern World,*  
1992/94 Master of Fine Art, Victorian College of the Arts, Melbourne University  
1978 *Breakdown of Space / Build up of Colour, 1978-79 VCA. PG. Dip. Melbourne University*

### INNOVATION 2005 – 2009 - 2011

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#### *Metasenta Pty. Ltd®*

Founder and Managing Executive Director : Dr Irene Barberis. Founding Benefactor: Mr. Po Chung: Founder; Po and Helen Chung Foundation, Hong Kong. Major participating Universities, RMIT University, Melbourne & University of the Arts London, UK

Metasenta® is an international research satellite which links Universities and the wider Global Arts Community. The Metasenta Projects are instigated by Dr. Irene Barberis and are in collaboration with International artists and Universities.

[www.metasenta.com.au](http://www.metasenta.com.au)

*The Global Centre for Drawing:* Director: Dr. Irene Barberis,

*Metaspace International:* Curatorial Space, Director: Dr Irene Barberis

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CURRENT SELECTED INTERNATIONAL PROJECTS

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- 2011 *Metaspace International*: National and International Curatorial Gallery, 120 Langford Street, Melbourne.  
*The Global Centre for Drawing; The DrawingSpace, Melbourne*; 120 Langford Street, Melbourne.  
*Montana Group (formerly Artists in Leadership Project) Dialogue 2.*  
*Montana – (formerly) Artists in Leadership: Dialogue 1, first issue: a collaboration*; Professor Chris Wainwright & Dr Metasenta: *A new paradigm in Arts Education*; Irene Barberis.  
 Palgrave Macmillan Publication.  
*5 Places* Project, Bury UK, Finland, Melbourne, Hong Kong.  
*Collaborative Drawing Project: Global Drawing*: Irene Barberis & Stephen Farthing.  
*Metasenta : a new Model: Arts Innovation for the Global University* © Macmillan/Metasenta Publication. 2011  
 5 small Publications; Metasenta Publications, 2011-01-03  
*Contemporary Australian Drawing*, Macmillan/Metasenta Publication (in process) Metasenta Commissioned, Dr. Irene Barberis; Author; Dr Janet McKenzie, contextualising essay, Christopher Heathcote
- 2010 *Metasenta Hong Kong: the DrawingSpace, Hong Kong, The Drawing Space, Dubai.*  
*5 Places* Collaboration: Irene Barberis & Tony Trehy; Bury, Melbourne, Hong Kong.  
*International Centre for Drawing: Directors*: Dr Irene Barberis, Melbourne; Professor Stephen Farthing, London: 3 exhibitions.
- 2009 *Across the Gulf*, Bahrain, Dubai, Abu Dhabi.  
*Venice Agendas*, 53<sup>rd</sup> Venice Biennale, Wimbledon College of Art  
*Moving Cultures: Intercultural Dialogue*, Tibet-Guangzhou – Western Team/10 Eastern team/7.  
*Across the Gulf : 22 Artists* Collaboration with The 2009 Arc Biennale, Brisbane  
*Across the Gulf 2009* – Publication Metasenta Publishing.  
*Artists in Leadership* – The Montana Group Lucerne Switzerland.
- 2008 *The Chicago Project*, Chicago. Publication; *The Chicago Project: Fold-out Futures*, Volume 1+2  
 RMIT Publishing, RMIT University, Edinburgh College of Art, Design Institute, RMIT, University  
 Co -Project Leader, with Professor Karen Forbes, Head ECA Painting and Drawing, Edinburgh, Scotland.  
*Moving Cultures: 2007 -2009*. China, Australia, UK, Ireland, USA. (Twelve Universities, Four Associates)  
 Global Cities Institute RMIT University. Western Project Leader, Eastern Project Leader, Professor Isadora Jiang  
*The DrawingSpace, Melbourne*, International and National Artists, *Activating Dormant Spaces*, The Design Institute, RMIT University.  
 Instigator and Director: Irene Barberis  
*The Centres Project*, 2008-2009: Co Curator Irene Barberis and Steven Ball RMIT University, Central Saint Martins, The University of Arts, London.  
*Across the Gulf: Bahrain, Dubai Abu Dhabi*, Metasenta Projects, American University in Dubai.  
 Current Long Term Project: Irene Barberis and the \Tapestry of Light/Art and Science with Professor David Mainwaring

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INSTIGATOR AND CO-CURATOR MUSEUM EXHIBITIONS

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- 2009 ‘*Across the Gulf*’, 22 Artists from the Gulf Region, ARC International Biennale Brisbane.  
 2007 *20,000 Colours, The Artistic Gene, Four Generations of Women*, Albury City Museum  
 2005-6 *Intersections - reading the space*, Jewish Museum of Australia  
 2001-2005, Development of Travelling Exhibition *Intersections - reading the space*: Australian Jewish Museum, Melbourne, Australia, San Francisco Jewish Museum, USA

2007-2010 DIRECTOR/CURATOR: The DrawingSpace, Melbourne@ RMIT University

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Fifteen Exhibitions/ Four National and local twelve International (see DrawingSpace, Melbourne @ [www.metasenta.com.au](http://www.metasenta.com.au))

1999-97 DIRECTOR/CURATOR: VICTORIA UNIVERSITY GALLERY

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Curated Exhibitions specifically installed by Irene Barberis.

- 1999 Susan Hewitt and Fran Van Riemsdyke at Victoria University Gallery, Melbourne  
*Sterographics*, John. R. Neeson  
 Drawing, Central Park, New York. Mary Tonkin  
*Real Abstraction*, Wilma Tabacco, Jan Murray, Robin Kingston, Craig Easton guest curator, Wilma Tabacco

*Exposure: Artists Portraits of Artists*; Warren Brenninger. In collaboration with Linden Gallery, St. Kilda, Melbourne  
*Exposure: Artists Portraits of Artists*, (38 Artists), Linden Gallery  
 Curated in collaboration with Anne Harris, Director: Linden Gallery Melbourne.  
*Star Painting 1999* from the Apocalypse, Abstract and Figurative Elements: Irene Barberis  
*Melbourne's Marvellous Tapestries*, Gareth Sansom, Dale Hickey, Jimmy Pike, Ginger Riley, Victorian Tapestry Workshop at Victoria University Gallery, Melbourne.

- 1998 *Notations - 40 Artists*, Installation Irene Barberis  
 Victoria University, The Heart of the Machine: Loy Lichtman & Megan Evans  
*Complicity: A Theorem and its Corollary*- Mark Stoner  
*Far Away*, Guest Curator, Professor Jenny Zimmer  
*Verisimilitude*: Godwin Bradbeer  
*Hidden and Revealed x 3* Adrian. L. Page  
*Walk and Wave*: Kevin Wilson and Nicole Vevoeden - Cash
- 1997 *Selections From The Victoria University Collection*  
*Line of Thought* - Victoria University (96'-97): Authors, Victoria University Gallery, Melbourne  
 Paper Installation Piece, *Line of Thought*: Irene Barberis  
*Digital Landscapes*, Barbara Grossman, Victoria University - Multi Media - Life, Dept. Electrical Engineering  
*Cuts*, Installation, Wilma Tabacco and Irene Barberis  
*Photoworks*; Ponch Hawkes, Women in Science and Engineering.  
*Notations - 40 Artists*, Installation Irene Barberis

#### ACADEMIC POSITIONS

- 2011 **International Chair**: International drawing ConferEnce, 'Crossing the Line – Drawing in the Middle East', American University in Dubai, RMIT University, Melbourne.  
 Artists talks Bury Museum and Art Gallery, Tashkeel, @ Bastakia, Dubai UAE.  
**Founding Director**; Metasenta International Studio School.  
 Lectures| Workshops: American University of Dubai, Tashkeel, Galleries, Dubai, UAE.  
 Senior Lecturer, RMIT SOA/Hong Kong,
- 2010 **Curator's Lecture**; RMIT Gallery, RMIT University; Contemporary Australian Drawing 1.  
**Invitation**: Steering Committee of the 2010 'Drawing Out' Conference, RMIT/UAL.  
**Invited Chair** Parallel Session Chair: Drawing in / Drawing is a way of Thinking, The Drawing Out Conference, RMIT Storey Hall Auditorium, RMIT University, Melbourne, April 9. Senior Lecturer, SOA, RMIT University, Melbourne/Hong Kong
- 2009 Developing Drawing through meetings and International Projects between Metasenta® @ RMIT and the University of the Arts London. Senior Lecturer SOA, RMIT University, Melbourne/Hong Kong.
- 2008 Co- Head Drawing, RMIT SOA, RMIT University, Developed Drawing through meetings and International Projects between Metasenta®, RMIT and the University of the Arts London.  
 Lecturer Hong Kong, Painting and Drawing.  
*Apocalypse – Tapestry of Light*, Artists Talk, VTW, Melbourne
- 2007 Lecture 'SOL LEWITT: Vignettes', National Gallery of Victoria, Australia  
 Co' Head, Drawing Department, RMIT University, Melbourne  
 Founder Director: MetaSenta ® International)  
 Initiator: Ducan of Jordanston, inaugural 'Drawing Lab' Workshop  
 Initiator / partnership 'Chicago Project', RMIT University and Edinburgh College of Art, Scotland, and John David Mooney Foundation, Chicago USA.
- 2006 Director: MetaSenta Projects, RMIT University  
 Lecturer, RMIT Drawing, Melbourne, RMIT Drawing and Painting, Hong Kong. RMIT University  
 Fine Art Drawing, Melbourne Painting and drawing Program, Hong Kong  
 Lecture/workshops (for Intersections Exhibition and Education Program), National Gallery Victoria,  
 Jewish Museum of Australia, Presentation College (working with Year eleven Students from five schools - Jewish, Christian and Muslim for the exhibition 'Young Intersections, concurrent with Intersections - reading the space)
- 2005 RMIT University, Fine Art Drawing, Melbourne. Painting, Hong Kong

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- 2003 RMIT University, Fine Art Drawing, Melbourne, Hong Kong
- 2002 RMIT University, Fine Art Drawing, Melbourne, Hong Kong
- 2001 RMIT University, Fine Art, Drawing, Melbourne, Hong Kong  
RMIT Hong Kong Arts Centre, Drawing and Painting  
National Gallery of Victoria, Lecture: Education Program
- 2000 RMIT University, Fine Art, Drawing, Melbourne. Painting, Hong Kong
- 1999 RMIT University, Fine Art, Drawing, Melbourne  
RMIT, Hong Kong Lecturer, Painting Department  
Monash University, Fine Arts, Drawing, Melbourne  
Launceston University, Lecture: Launceston, Tasmania  
Albury Regional Art Gallery, Lecture: Saying it with Flowers. Albury, NSW
- 1998 Preston Tafe Institute, Lecture, painting, Melbourne  
Swinburne Secondary College, and Tafe Lecture; Painting, Melbourne
- 1997 Monash University, Drawing, Melbourne  
La Trobe Street Gallery School of Art and Design, Tutor; Painting and Drawing, Melbourne
- 1996 RMIT University, Fine Art, Melbourne  
Monash University, Drawing and Painting, Melbourne  
Geelong Art Gallery, Drawing Workshop, in conjunction with the Alan Davis Exhibition, Geelong, Victoria  
RMIT University, Fine Arts, Painting and Drawing, Melbourne
- 1995 Monash University, Drawing, Melbourne
- 1995 National Gallery of Victoria, Artist Talk, Education Services Department. Melbourne  
National Gallery of Victoria, Master Drawing Workshop, Education Services Department, Melbourne  
Monash University Artist Talk, Caulfield campus, Melbourne  
Ballarat University, Artist in Residence, Ballarat; Victoria  
Australian Jewish Museum, Artist Talk, (x2), Melbourne  
Australian Jewish Museum, Seminar; The Wandering Jew, Myth and Metaphor, Melbourne  
Interview; Radio National. 6.11.1995, The Wandering Jew, Myth and Metaphor, Rachel Cohn with Vic Majzner, Heather Eliard and Irene Barberis
- 1994 RMIT University, Fine Arts, Painting and Drawing, Melbourne  
New Arts Studio School, Co Director / Administrator, Lecturer, in collaboration with Elizabeth Gower and John. R. Neeson, Melbourne
- 1993 Monash University, Drawing, Caulfield Campus, Melbourne  
Co Director / Administrator, Lecturer, New Arts Studio School, Melbourne
- 1992 Phillip Institute of Technology, Fine Art, Painting, Bundoora Campus, Melbourne  
Co Director / Administrator, Lecturer, New Arts Studio School, Melbourne
- 1991 Developed and implemented Painting and Drawing Courses, ( ACCA) Australian Centre for Contemporary Art  
Linden Gallery, Colour Theory Classes, Intermediate and Advanced, St Kilda, Melbourne  
Linden Gallery, Children's Workshops, St Kilda  
Co Director / Administrator, Lecturer, New Arts Studio School, Melbourne
- 1990 Australian Centre for Contemporary Art, Painting and Drawing Courses, Melbourne
- 1988 RMIT University, Fine Art, Drawing, Melbourne  
Private Classes
- 1987 Victorian College of the Arts, Painting and Drawing, Melbourne  
Victoria College, Tafe, Drawing, Melbourne  
Glenhuntly Rehabilitation Centre, Printmaking, Drawing, Painting, Melbourne
- 1986 Victorian College of the Arts, Painting, Postgraduate and Undergraduate, Melbourne  
Glenhuntly Rehabilitation Centre, Printmaking, Drawing, Painting, Melbourne  
Private Classes
- 1985 Victoria College, Tafe, Drawing, and, Melbourne  
Victoria College, Fine Art, Drawing, Melbourne
- 1984 Life Painting Installation, Painting, Victoria College, Melbourne  
Victoria College, Fine Art, Drawing, Melbourne
- 1982 British Embassy Anglican Church, St. Michaels, Painting Classes, Paris, France
- 1976-80 Private Classes, Workshops, Folio Development, Painting and Drawing.  
Darwin Community College, Guest Lecturer, Northern Territory

PUBLICATIONS 2000 - 2011

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*Metasenta: a new Paradigm for Arts Education* © including *Tibet: Moving Cultures*, Collaboration a Palgrave Macmillan Publication 2011.

*Contemporary Australian Drawing, Volume 1*, Collaboration; Macmillan Art Publishing and Metasenta Publishing, 2011

*Small Book Series: First series: Stephen Farthing, Marcelo Lima, Tony Trehy, Dr Irene Barberis*

*Across the Gulf, Bahrain, Dubai, Abu Dhabi 2009* Au/Ed, Dr. Irene Barberis/Keith Winter,” Metasenta Publications, Melbourne –Hong Kong.

*The Chicago Project; Fold-out Futures, Volume 1 & 2* Ed. Dr. Irene Barberis, RMIT Publishing, Melbourne, 2008

*Intersections: reading the space*. Co-introduction and Artist Statement, Jewish Museum of Australia, 2005

*Revelation Apocalypse*. Introduction by Dr. Michelle Brown, Curator of Illuminated Manuscripts, The

British Library, London, Texts: Anna Clabburn, Suzi Gablick, Macmillan Art Publishing, Melbourne 2000

REVIEWS, PRESS & WEB REPRESENTATION

[www.irenebarberis.com.au](http://www.irenebarberis.com.au)

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(Lists in Artists CV 2011)