

## DR IRENE BARBERIS

Born London, United Kingdom; resides Australia

[www.langford120.com.au](http://www.langford120.com.au)

[www.irenebarberis.com.au](http://www.irenebarberis.com.au)

[www.metasenta.com.au](http://www.metasenta.com.au)

### SOLO EXHIBITIONS

- 2011 *Whose afraid of green pinkpurpleblue?* Re;United @ Langford 120 , Gallery 120 Langford Street, Melbourne  
*First Breath Last Breath*; *Breathe*, an installation with Mike Parr, Bury Museum and Art Gallery, Manchester, UK  
The Tapestry of Light; *The Art & Science of Illumination and the Photon* an installation with Professor David Mainwaring, Gallery Tashkeel, Dubai & Sharjah UAE.
- 2009 *Apocalypse: Seven Histories in Futures*, International Arc Biennale, Brisbane, 2009  
*Apocalypse: Room of Light*, SOAG RMIT University, Melbourne  
*Writings on the Wall*, Space Delawab, Belfast, Northern Ireland  
*Writings on the Wall 2*, DrawingSpace, Melbourne  
*Tapestry of Light*, Victorian Tapestry Workshop, Melbourne, Australia
- 2008 *Drawing Revelation – Slow Release and Pink Mesh Holes*, Project Space, Down Time, RMIT, Melbourne.  
*Installation: Rubber Constructions, JDMF. ECA Studio, Chicago, USA.*
- 2007 *Lux In Tenebris Lucet*: with Godwin Bradbeer, SOAG, RMIT University, Melbourne.  
*20,000 Colours: The Artistic Gene - Four Generations of Women*. Albury City Museum and Library, NSW.
- 2006 *room of breath*, Esa Jaske Gallery, Sydney  
*breath; skin; light*: Cite Internationale des Arts, Paris  
*splats : four foil dresses and a pink cross /END frieze* - Atelier show, Cite Internationale des Arts.
- 2005 *set of verbs/ visions and dreams*, Square Gallery, RMIT City Campus Melbourne  
*Barberis from Lewitt*, Esa Jaske Gallery, Sydney
- 2004 *Lightlines; a Kinaesthetic Experience: reflections from the Frankston Public Art Project*, in conjunction with Steve Wright, of Steensen Varming Pty. Ltd. Span Gallery, Melbourne  
*Lineage of Light: Reading Wheels* Esa Jaske Gallery, Sydney  
*Crosses Stars + Circles*, Noosa Regional Gallery, Queensland  
*Don't Take my Breath Away # 6plastique*: Salle 3A, Cite Internationale des Arts, Paris, France  
*Cut it Out! It's a Wonderful World*, Salle B, Cite Internationale des Arts, Paris, France  
*Line of thought #2*, Atelier 8113, Cite Internationale des Arts, Paris France.
- 2003 *#4 plastique: pink*, Helen Maxwell Gallery, ACT  
*#5plastique: specula*, Span Galleries, Melbourne
- 2002 *Plastique.with S!X designers*, Span Galleries, Melbourne  
*Breath - Four Corners*, Artists Commune, Contemporary Gallery, Hong Kong
- 2001 *October Paintings – 2001, compositional fragmentation / reflected everyday*. Gallery 3 Span Galleries, Melbourne  
*Breakdown of Space and the Build up of Colour 1978 – 2001, Built Pictures*, SPAN Galleries, Melbourne.
- 2000 *Abstract and Figurative Elements of the Apocalypse and its Representations*. Seven Exhibitions @ Span Galleries, Galleries -1/2/3/4/5/ The Factory 51-53 6/7 Chelmsford, Melbourne.  
Gallery One: *Abstract and Figurative Elements of the Apocalypse*  
Gallery Two: *Mosaics, Manuscripts, End Signs and Equations*  
Gallery Three: *Windows and Wood Cuts*  
Gallery Four: *Emblems and Allegories*  
Gallery Five: *Reading Revelation and Glow in the Dark Wall Drawing* (taped work),  
The Factory / Studio Space: *A:Polymerous Still Life; 2,000 sq. ft.*  
Front Space: *Info - Overflow + Aftermath.*  
*Apocalypse Circles*, St. John's Southbank, Melbourne.
- 1999 *Star Painting*, From the Apocalypse, Figurative and Abstract Elements, Victoria University Gallery, Melbourne  
*Saying it with Flowers*, with Wilma Tabacco, RMIT Gallery, Storey Hall, Melbourne.  
Albury Regional Art Gallery, Albury, NSW The University Gallery, University of Tasmania, Launceston, Tasmania. Geelong Regional Art Gallery, Geelong, Victoria Ballarat Fine Art Gallery, Ballarat, Victoria.
- 1998 *Saying it with Flowers* (Wilma Tabacco), Contemporary Art Centre of South Australia, Adelaide.  
*Apocalypse Circle Series, and Ten Black Flowers*, Linden Gallery, Melbourne.
- 1997 *Red Horse / Revealed Geometry*, Westpac Gallery, Melbourne

- Line of Thought*, Victoria University, Victoria University Gallery  
 1996 *Charpentres*, Latrobe Street Gallery, Melbourne.  
 1995 Four Exhibitions, *The Spiritual and the Mundane - Aspects of Scripture in the Modern World*. Luba Bilu Gallery, Melbourne.  
*Symbols and Types*, Heavenly Jerusalem, (wall drawing)  
*The Spiritual and the Mundane*  
*Wheels Within Wheels*.  
*Separated Gatherings*.  
*Transitional Installation: Micrography / Ten Pieces*, Luba Bilu Gallery, Melbourne.  
 1992 *These Women - Where Honour's Due*, Luba Bilu Gallery, Melbourne.  
 1991 *Recent Paintings*, Luba Bilu Gallery, Melbourne.  
*Geometer God*, Luba Bilu – wall and window work, Melbourne.  
 1990 *2 No. Plans*, Luba Bilu Gallery, Melbourne.  
*Wall Drawing, Build a picture milk cartons*, Room Four, Linden, St Kilda Arts Centre, Melbourne.  
 1988 *Miniatures, From The Douce Apocalypse*, Luba Bilu Gallery, Melbourne  
 1987 *Transitions; Angels lifting still lives into heaven-figurative and abstract constructions*, United Artists, Melbourne  
*Building Pictures*: Ritz St Kilda – Majestic Studios, St Kilda.  
 1983-4 *Mirrored Melbourne, two pieces-1000 images*, Public Art Billboard Project, Victorian Ministry for the Arts  
 1979 *100 paintings from the everyday - and other materials*, Pinacotheca, Melbourne.  
 1977 *Fractured realism and coloured edges*; Victorian Ministry for the Arts, Billboard, City Square, Melbourne.  
 (Two Pieces, 365.75 cms x 609.6 cms, Polymer acrylic on wood panel)

CROSS /ROOM INSTALLATIONS

- 2011 *Cross Situations*: New York, Manchester, London, Dubai,  
 2010 *Cross Situations*; Hong Kong, Guangzhou, London.  
 2009 *Cross Situations*; Bahrain, Dubai, Abu Dhabi, London, Hong Kong, Venice, Rome, Basel, Berlin, London, Guangzhou, China, Tibet. Zurich, Lucerne, London.  
 2008 *INAROOM*. Hong Kong, Guangzhou, Bahrain, Dubai, London, Belfast, Ireland, Edinburgh, Manchester, Chicago, New Harmony, New York, Los Angeles.  
 2007 *INAROOM*. London, Manchester, Chicago ( JDMF Gallery), Guangzhou, San Francisco  
*Cross Situations: Los Angeles, Cross*, London, Chicago,  
 2006 *my world, my life*, Melbourne, Australia  
 2006 *INAROOM*. Berlin, Frankfurt, Paris, London, Hong Kong  
*Cross Situations#10 Twelve Locations*, Barcelona  
 2005 *Cross Situations#8 Twelve Locations*, San Francisco  
*Cross Situations#9 Twelve Locations*, Los Angeles  
 2004 *Cross Situations #2, Twelve locations*, Frankfurt, Germany  
*Cross Situations #3, Twelve locations*, Paris, France  
*Cross Situations #4 Twelve locations*, London, Brighton, United Kingdom  
*Cross Situations #5 “‘Train Across’ the Interior of China”*, China  
*Cross Situations #6 Twelve locations*, Tel Aviv, Jerusalem, Israel  
*Cross Situations #7 Twelve locations*, Sydney Australia  
 2003 *Cross Situations#1. Twelve Locations*, Melbourne, Australia  
 2000/03 *Cut it out it's a wonderful world*, Melbourne, Paris. France  
 2000/90 *The Spiritual and The Everyday*, Melbourne  
 1985/90 *Building Pictures*; Ritz St Kilda, Majestic Studios, St Kilda, Melbourne  
 1985/76 *The cluttered Life: continuum*: studio installations:  
*Piles of Paris Pieces/ new compositions*; Studio installations and paintings, Paris  
*Pieces of the everyday* 1976, 48 pieces; Still lives and paintings, Melbourne  
*100 pieces 1977 - 1979, Maples Lane Studio, Pinacotheca*, Melbourne  
 1974 *Wall and Canvas*; used-masking tape, gridded canvas pieces, Prahran studio, St Johns Street, Prahran, Melbourne

GROUP EXHIBITIONS

- 2010 *Contemporary Australian Drawing 1*, RMIT Gallery, Melbourne  
*Magnetic Islands*, Project Space, RMIT University, Melbourne  
*Speculum: Drawing Time*: Metasenta Hong Kong, Hong Kong  
*Speculum: Drawing Time*, Barberis, Farthing, Lydiat, Trehy, The DrawingSpace (Metasenta Project) American University in Dubai.
- 2009 *Tibet; Moving Cultures*, The Art Space, Lhasa, Tibet  
*Tibet; Moving Cultures*, Orange Gallery, Guangzhou, China  
*Interviews (sound): Venice Agendas*, 53<sup>rd</sup> Venice Biennale, Venice, University of the Arts London  
*Agency of Words*, Text Festival, Bury Museum and Art Gallery, Manchester, UK.
- 2008 *Centres Project: Transcentric* (Co Curator) Lethaby Gallery, Central Saint Martins, University of the Arts, London  
*Rolled up, Rolled Out*: (Curator), SOAG, RMIT University, Melbourne  
*Fast Forward*, Seventh Gallery Melbourne, ECA space, Edinburgh
- 2007 *Fold out Futures* Chicago Project, Chicago, USA  
*Drawing 2007 - Biennial Fundraiser*, London, United Kingdom  
*Living Elvis* RMIT Storey Hall Gallery, RMIT University  
*Small Tapestries*, Victorian Tapestry Workshop, Melbourne, Australia
- 2006 *skin + peel* with Dr. Elizabeth Presa, St Johns Luthern Church, Southbank, Melbourne  
*FLOAT*, Project Space, RMIT, Melbourne  
*Summer Show, Esa Jaske, Gallery Artists*, Esa Jaske Gallery, Sydney, NSW
- 2005 *Arthur Guy Memorial Painting Prize* (finalist), Bendigo Regional Gallery, Victoria  
*Expiration*: Project Space, RMIT University, Melbourne
- 2004 *Group Show; Selections from Sol Le Witt Personal Collection*, LeWitt Gallery, Suffield Academy, Connecticut, USA  
*Group Show / Span Galleries for Melbourne Art Fair 2004*  
*Precious Platters*, Australian Jewish Museum, Melbourne  
*White Tube*, White Tube Gallery, Hong Kong  
*Fluoresce*, Area Gallery, Melbourne
- 2003 *Return Nature: Pastoral*. Nanjing, Shenghua Arts Centre, China  
*Gallery Artists- Esa Jaske Gallery*, Sydney, Australia
- 2001 *Colour*, curated by Professor Jenny Zimmer, Smyrnios Gallery, Melbourne  
*A Studio in Paris*. S.H. Ervin Gallery, Sydney, NSW (travelling to Paris, France)  
*Death and Decoration*; Glen Eira City Gallery, Melbourne University of Tasmania, Launceston University Gallery, Tasmania; Mildura Art Centre, (2001-2002)  
 Country Arts, South Australian tour.  
*We are Australian*, Canberra Museum and Art Gallery, Canberra, ACT. Tasmanian Museum and Art Gallery, Tasmania. Glen Eira Art Gallery, Melbourne
- 2000 *Death and Decoration*, Plimsol Gallery, University of Tasmania, Tasmania  
*We Are Australian*, Volvo Gallery, Sydney; venues Australia wide, Regional, Commercial Galleries  
*Seventh Melbourne Art Fair 2000*, SPAN Galleries Stand, Royal Exhibition Buildings, Melbourne, Victoria
- 1999 *Exposure - Artists Portraits of Artists*, Linden Gallery, Melbourne  
*Paper Works: Australian Artists*, National University, Seoul University, Korea  
 Overview, Linden Gallery Melbourne
- 1998 *Web, Warp, Weft, Woof*, Manningham Gallery, Melbourne  
*Nature-Traditional and Contemporary Visions*; Gympie Regional Gallery, Queensland
- 1997 *Invitee, The 1997 John McCaughey Memorial Art Prize*, National Gallery of Victoria  
*Latrobe Artists*; Group Exhibition, Latrobe Street Gallery, Melbourne  
*Notations - 40 Artists*, Victoria University Gallery, Melbourne  
*Cuts Irene Barberis and Wilma Tabacco*, Victoria University Gallery, Melbourne  
*The Embellished Egg*, Mornington Peninsular Regional Art Gallery, Victoria  
*The Wandering Jew, Myth and Metaphor*; Benalla Art Gallery, Benalla, Victoria, Horsham Art Gallery, Migration Museum, Adelaide South Australia, Shepparton Regional Art Gallery, Victoria
- 1996 *The Wandering Jew; Myth and Metaphor*, Australian Jewish Museum, Melbourne, Warrnambool Art Gallery, Vic, Noosa Regional Gallery, Qld, Albury Arts Centre, NSW  
*The Art of Collecting #2*, Linden Gallery, Melbourne

- Mono Prints, selection of gallery artists, Latrobe Street Galleries, Melbourne
- 1995 *Best Face Value for Autumn*, Woolongong City Art Gallery, NSW  
 '9 x 5' Invitation Exhibition, Robert Lindsey Gallery, Melbourne  
*Selections from the State Galleries*, S.B.S. Building, Sydney, NSW  
*The Wandering Jew: Myth and Metaphor*, The Australian Jewish Museum, Melbourne
- 1994 *Unpeeled Art* (painting and Installation), Ballarat Fine Art Gallery, Ballarat, Victoria  
*An Increase in Assets, Acquisitions over the Last Five Years*, Ballarat Fine Art Gallery, Victoria  
*Love and Ruin*, St. Kilda Town Hall, Melbourne  
*Girls Own, Boys Own - Football Exposure*, Linden Art Gallery, Melbourne  
*Who's Who and Who's Hot*, Kirkaldy Davies Gallery, Melbourne
- 1993 -94 *Arrangement, Australian Still Life 1973 - 1993*, Museum of Modern Art at Heidi, Melbourne  
*Selections from the Heidi Collection*, Heidi Park and Art Gallery, Melbourne.
- 1993 *One Flesh - Two*, collaboration with Adrian Page, Launceston Museum and Art Gallery, Tasmania  
*Vitae: A.I.P. #7'*, Fifth Sculpture Triennial, RMIT Faculty Gallery, Melbourne
- 1992 *Food in Art*, Gallery at Tolarno, Melbourne  
*Third Australian Contemporary Art Fair*, Luba Bilu Stand, Royal Exhibition Building, Melbourne  
*Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Qld  
*Inherited Absolute*, Australian Centre for Contemporary Art, Melbourne  
*Review 1992*, Luba Bilu Gallery, Melbourne  
*One Flesh - One*, collaboration with Adrian Page, Gallery at Tolarno, Melbourne
- 1991 *Freedom of Choice*, Heidi Park and Art Gallery, Melbourne  
*Recent Lithographs*, Muka Studios, Auckland, New Zealand  
 Mandorla Prize Exhibition, New Norcia, Western Australia  
*St Kilda Scapes*, Council Chambers, City of St Kilda, Melbourne  
*Review 1991*, Luba Bilu Gallery, Melbourne  
*Youth Prints*, Auckland, Wellington, Christchurch, New Zealand, Sydney, Melbourne
- 1990 *100 Artists Against Animal Experimentation*, Deutcher Galleries, Melbourne  
*Between the Lines*, an installation publication, No 2, The Lounge, Melbourne
- 1989 *Artists, Trees and Toys*, Australian Centre of Contemporary Art, Melbourne  
 Mandorla Prize Exhibition, New Norcia, Western Australia
- 1988-89 *Images of Religion in Australian Art*, Murdoch Court, National Gallery of Victoria, Melbourne
- 1988 *Two Australian Artists / Cultural Exchange*, Pun Yu, China  
*Two Australian Artists / Cultural Exchange*, Guangzhou, China  
*First Australian Contemporary Art Fair*, Luba Bilu stand, Royal Exhibition Buildings, Melbourne
- 1987 *United Artists at Mori Galleries*, Mori Galleries, Sydney, NSW  
*Young Australians*, National Gallery of Victoria, Melbourne  
*Portia Geach Portrait Prize Exhibition*, Blaxland Gallery, Sydney, NSW
- 1985 *6 Drawing*, Tasmania School of Art Gallery, Hobart, Tasmania
- 1984 *Spring Festival of Drawing*, Mornington Peninsula Arts Centre, Victoria
- 1983 *Figures and Faces Drawn from Life*, Heidi Park and Art Gallery  
*New Art Selections from the Michelle Endowment*, Victorian National Gallery, Banyule Gallery, Melbourne  
*Group Exhibition*, members of the Cite' Internationale des Arts, Cite' Internationale des Arte, Paris, France
- 1982 *Placed; from the everyday* Installation, collaboration with Gary Goldstein (Israel) Studio 111, Paris France  
*Preston to Phillip, A survey*, Reconnaissance Gallery, Melbourne
- 1981 *Group Exhibition, "many many things"*, Cite' Internationale des Arte, Paris, France
- 1979 *Still Life Still Lives, "48 pieces; beauty and detritus"* -Glenfiddich Company, Sydney Opera House, NSW  
 Ballarat Regional Fine Art Gallery, Victoria.  
*Keith and Elizabeth Travelling Fellowship Exhibition*, Victorian College of the Arts Gallery, Melbourne.
- 1978 *Graduate Exhibition*, Victorian College of the Arts Gallery, Melbourne.  
*Eight Women Realists*, Victorian College of the Arts Gallery, Melbourne, Coventry Gallery Sydney, NSW  
 Institute of Modern Art, Brisbane, Qld.
- 1976 *Drawing, Some Definitions*, Ewing and George Paton Galleries, Melbourne University,  
 Melbourne, Institute of Modern Art, Brisbane, Queensland.



AWARDS & COMMISSIONS

- 2011 Artists Residency, Bury Museum and Art Gallery, Manchester, UK
- 2010 Metasenta® Funding@ RMIT University
- 2009 International Public Art Award, Bury City Centre, *Three in One –the Rock Project*, Manchester, UK (not taken up)  
RMIT University, Design Research Institute Grant: Tapestry of Light: History into Futures  
Metasenta ® Funding @ RMIT University
- 2008 Metasenta® Funding @ RMIT University
- 2007 City Centre, Shortlisted for International Public Art Project. Bury City Centre Manchester, United Kingdom
- 2006 Museums Australia, Jewish Museum – Honourable Mention for *Intersections – Reading the Space*.
- 2006 Frankston “new circular lighting Project”
- 2005 Frankston Bayside, new glass Sculpture work "Ellipse"  
Finalist, Arthur Guy Memorial Painting Prize. Bendigo Art Gallery, Australia
- 2004 Frankston Commission, *Eight Works – A Kineasthetic Experience*”, major sculptural work, *Pivot*
- 2003 Arts Victoria, New Work Development Grant  
Selection- finalist, Docklands Lighting Project, ARM architects (5 shortlist)
- 2002 Lighting Project, Geelong Arts Precinct, with Brecknock Consulting
- 1999 Victoria University Postgraduate Research Fellowship Australian Postgraduate Award, H.E.C.S Scholarship
- 1998 Victoria University Postgraduate Research Scholarship  
Australian Postgraduate Award, H.E.C.S Scholarship  
Airfare and Travel Grant, Victoria University  
Nets Victoria, Exhibition Development Fund Grant, *Saying it with Flowers*
- 1997 Victoria University Postgraduate Research Scholarship  
Australian Postgraduate Award, H.E.C.S. Scholarship  
*Invitee, The 1997 John McCaughey Memorial Art Prize*, National Gallery of Victoria
- 1996 Australian Postgraduate Award, H.E.C.S. Scholarship
- 1995 *Five Soft Sculptures*, Art in Public Spaces, Melbourne City Council  
*Prepared Table*, Lowther Hall, Anglican Girls Grammar School, Melbourne  
Architect / Artist collaboration, Maggie Edmond (Edmond and Corrigan) presentation only - The Women's Building, Lonsdale Street, Melbourne  
*Boxes*, (design) Tokyo, Japan, Melbourne.  
Daniel Joles, portrait commission, Melbourne  
Visual Production, Bart mitzvah, Mount Scopus, College, Melbourne  
Noel Counihan, Portrait purchase, Albury Regional Gallery, NSW
- 1994 Artist in Residence, Charles Sturt University, Albury, NSW  
*Esther*; Concept and visual production collaboration with Alida Chase, (former member of the Australian Ballet Company, Netherlands Dance Theatre, Frankfurt Ballet Company)  
Master of Fine Art: *The Spiritual and the Mundane*, Victorian College of the Arts, Melbourne University
- 1993 H.E.C.S. Scholarship, Master of Fine Art, V.C.A. Melbourne University  
*Drina: A Modern Dance Piece*, collaboration with Alida Chase, Studio 1. Victorian College of the Arts, Melbourne  
*Rubies and Carbuncles*, a modern dance piece, collaboration with Alida Chase, Greenmill Choreographic project, Malthouse Theatre, Melbourne
- 1992 H.E.C.S. Scholarship, Master of Fine Art, V.C.A. Melbourne University, Melbourne
- 1991 Australia Council, Visual Arts / Craft Board, Artists Development Grant  
Artist in Residence, (Lithographic), Muka Studios, Auckland, New Zealand  
*Prismatic Still Life* (painting), Prism Paints, Melbourne  
*Eight Banners*, collaboration with Elizabeth Gower, Melbourne Cricket Club, Great Southern Stand Arts Commissions, architect, Daryl Jackson, Melbourne
- 1990 *Maggie and Mathew*, portrait commission, Edmond and Corrigan  
Artist in Residence, Mount Scopus College, Melbourne  
Artist in Residence, Victoria College, Ceramic Department, Melbourne  
*Beltshazzar*, costume drawing for Peter Corrigan, Theatre Works, Melbourne
- 1989 Children's Workshops, (invitation) Australian Centre for Contemporary Art, Melbourne  
Dr. Henry Kranz, portrait commission  
Visual Production, Richmond A.O.G. Theatre Production, Melbourne

- 1989 *Playbox Panel Painting*, Malthouse Theatre, Melbourne  
 1988 Artist in Residence, (Kyneton), - not taken, Victoria  
*8' X 28', Factory work*, commission for John Sands Collection, Melbourne  
 1987 Visual production, Cultural Exchange, Pun Yu Province and Guangzou, China  
 1986 Andrew Barton, Portrait commission, Victoria  
 1985 Artist in Residence, Melbourne Boys Grammar, Melbourne  
 Sybil Craig, Selected Drawing Prize, Mornington Peninsular Art Centre, Vic  
 1984 *Two Billboards*, Victoria's 150th Anniversary, Victorian Ministry for the Arts, Melbourne  
 1982 Portraits, commissions for subjects of Paris and Britain  
*Blue Print*, blueprint for the British Embassy Church mural, Paris, France  
 Accepted for Master of Fine Arts, Chicago Institute of Art, Chicago, USA  
 Scholastic scholarship, value \$6,000 USA (not taken up), Chicago Institute of Art. USA  
 1981 Sculpture Studio, six month residency, Cite' Internationale des Arte, Montmartre, Paris, France  
 1980 Dyson Grant, Art Gallery of NSW, Sydney, NSW  
 1979 Glenfiddich Painting Acquisition, Sydney Opera House, NSW  
 Australia Council, Visual Arts Board Project Grant  
 Keith and Elizabeth Murdoch Travelling Fellowship, Victorian College of the Arts, Melbourne  
 1979 Power Studio, Residency, Cite' Internationale des Artes, Paris, France, Sydney, University,  
 Australia Council, Visual Arts Board Residency, Vence, France  
 1978 N.S. Eckersley Scholarship, Victorian College of the Arts, Melbourne  
 1977 *Fractured and Cluttered – 12ftX 20 ft: Art in the Streets Project*, Six Artists, Selected for installation  
 City Square, Ministry for the Arts, Melbourne  
 1976 *Glimpses*, Visual Design, collaboration with Claire Robertson, Graeme Murphy, Australian Ballet Company,  
 Melbourne  
*Glimpses*, Visual Design, collaboration with Claire Robertson, Sydney Dance Company, NSW

## COLLECTIONS

Sol Le Witt Collection, Chester, New York, USA  
 Le Witt Collection, Spoleto, Italy  
 Suffield Academy: Lewitt Gallery, USA  
 Murdoch Collection, New York, USA, Australia  
 Bury, Museum and art Gallery, UK  
 Western Mining Corporation Collection, Australia  
 Monash University Collection, Melbourne.  
 Museum of Modern Art at Heidi Collection, Melbourne  
 National Gallery of Victoria, Michelle Endowment  
 Albury Regional Art Gallery, NSW  
 Geelong Regional Gallery, Victoria  
 Newman College; Melbourne University, Melbourne, Australia  
 Artbank, Australia wide  
 Art Purchase Program, Visual Arts Board, Australia  
 Ballarat Fine Art Gallery, Ballarat, Victoria  
 B.H.P. Collection, Australia  
 Woolongong City Art Gallery, NSW  
 Mornington Peninsula Gallery Collection, Victoria  
 John Sands Collection, Melbourne  
 Bank Collections, Melbourne, Australia  
 Budget Collection  
 St Kilda City Collection, Melbourne  
 Muka Collection, Auckland, New Zealand  
 Private Collections, Australia  
 Private Collections, London, UK, Paris, France, New York, San Francisco, USA, Europe, Africa, Middle East,  
 Hong Kong

PUBLICATIONS 2000 – 2011

*Metasenta: a new Paradigm for Arts Education* © including *Tibet: Moving Cultures*, Collaboration a Palgrave Macmillan Publication 2011.  
*Contemporary Australian Drawing, Volume 1*, Collaboration; Macmillan Art Publishing and Metasenta Publishing, 2011  
*Small Book Series: First series: Stephen Farthing, Marcelo Lima, Tony Trehly, Dr Irene Barberis*  
*Across the Gulf, Bahrain, Dubai, Abu Dhabi 2009* Au/Ed, Dr. Irene Barberis/Keith Winter, Metasenta Publications, Melbourne –Hong Kong.  
*The Chicago Project; Fold-out Futures, Volume 1 & 2* Ed. Dr. Irene Barberis, RMIT Publishing, Melbourne, 2008  
*Intersections: reading the space*. Co-introduction and Artist Statement, Jewish Museum of Australia, 2005  
*Revelation Apocalypse*. Introduction by Dr. Michelle Brown, Curator of Illuminated Manuscripts, The British Library, London, Texts: Anna Clabburn, Suzi Gablick, Macmillan Art Publishing, Melbourne 2000

METAVIEW DOCUMENTARIES

METAVIEW: Production & Co Direction; Dr Irene Barberis; Co Director & Editor Dr Shaun Wilson.  
*New Series: Artists and Views*. The Global Centre for Drawing & Metaspace International @ Langford 120, Melbourne  
*Tibet; Moving Cultures*, Metasenta® Pty. Ltd (2010) Photography Andre Liew, Edited by Dr Shaun Wilson, Produced by Dr Irene Barberis,  
*Across the Gulf*, International Arc Biennale Brisbane 2009, Metasenta Pty. Ltd® Photography Keith R Winter: Edited by Dr Shaun Wilson: Produced by Dr Irene Barberis,

REVIEWS, PRESS & WEB REPRESENTATION

2011/2010 [www.IreneBarberis.com.au](http://www.IreneBarberis.com.au)  
 2011/ 2010 [www.metasenta.com.au](http://www.metasenta.com.au) for Metasenta Articles and web presence.  
 2009 <http://www.guardian.co.uk/artanddesign/2009/may/02/text-festival-bury>  
 2008 RMIT University, 'Re-Imagining the Urban Habitus - a Project of the Art, Knowledge and Globalization Cluster' in Art, 4 July 2008, accessed 24/07/2008, <http://rmit.edu.au/browse;ID=0i308yvpkx7z>.  
 RMIT University, *Global Art Metasenta*, Metasenta Hub, 4 July 2008, accessed 24/07/2008, <http://www.rmit.edu.au/browse;ID=0nfz3rpv07s5>  
 Review, *Fold-out Futures*, Studio International, 26 June 2008, accessed 24/07/2008, [http://www.studio-international.co.uk/books/fold\\_out\\_futures.asp](http://www.studio-international.co.uk/books/fold_out_futures.asp)  
 Rolled Up/Rolled Out, Essay, School of Art Gallery, accessed 24/07/2008, [http://schoolofartgalleries.dsc.rmit.edu.au/SOAG/exhibitions/2008/rolled\\_up\\_rolled\\_out.html](http://schoolofartgalleries.dsc.rmit.edu.au/SOAG/exhibitions/2008/rolled_up_rolled_out.html)  
*skin and peel*, artist statement, 2006  
 City of Frankston, *Light Pavers, Wells Street by Irene Barberis*, Online Arts Directory, accessed 24/07/2008, <http://www.frankstonarts.com/eMem/Pub/pStart.asp>  
 Steven Ball, 'Rolled Up/Rolled Out', in Direct Objective blog, Monday 28 April, 2008, accessed 24/07/2008, [http://directobjective.blogspot.com/2008\\_04\\_01\\_archive.html](http://directobjective.blogspot.com/2008_04_01_archive.html)  
 Richard Iacono, 'Rolled Up / Rolled Out', 28 April 2008, accessed 24/07/2008, <http://www.riccardoiacono.co.uk/biography/current>  
 2007 Walpole, Helen, 'Living Elvis art exhibition' in Elvis Australia, August 17, 2007, accessed 24/07/2008, [http://www.elvis.com.au/presley/news/living\\_elvis\\_art.shtml](http://www.elvis.com.au/presley/news/living_elvis_art.shtml)  
 Dr. Janet Mackenzie, 'Apocalypse in Pink: The Work of Irene Barberis', Studio International, 26 March 2007, New York, London, USA, accessed 24/07/2008, <http://www.studio-international.co.uk/reports/barberis.asp>  
 Documenta, *Metronome No. 11 What is to be done? Tokyo*, contributor, March 2007, accessed 24/07/2008, <http://magazines.documenta.de/frontend/article.php?IdLanguage=1&NrArticle=1238>  
 Godwin Bradbeer, Kevin Wilson. '20,000 Colours, Four Generations of Women', *Metronome 10, What is to be Done, Documenta Magazines*, Documenta 12, Kassel, Germany  
 Artrave, 'Powerfully hybrid', *Artlink Vol 27 No 2*, 2007  
 Felix Just, s.Jl, Ph.D., 'Some Books with collections of Apocalyptic Art' in *Art, Images, Music and Materials related to the Book of Revelation*, Catholic Resources, accessed 24/07/2008, <http://www.catholic-resources.org/art/Revelation-Art.htm>  
 Elizabeth M. Grierson, *Imagining a Faculty of Navigations in the Academy of Radical Generosity as a future for art education*, RMIT University  
[drawingroom.org.uk](http://drawingroom.org.uk), Drawing 2007 - Biennial Fundraiser 2007, accessed 24/07/2008, <http://www.drawingroom.org.uk/fundraiser/index.htm>  
 Metronome Press, *Documenta 12, Irene Barberis*, Participant, 2006-2007, accessed 24/7/08, <http://www.metronomepress.com/documenta12.html>  
 2006 Dr Elizabeth Presa, *breath light and skin*, Cite Internationale des Arts, Paris

- Dr Irene Barberis; *skin and peel*, artist statement  
 RMIT University, 'Melbourne makes global art links' in Openline RMIT News, August 16 2006, accessed 24/07/2008, <http://www.rmit.edu.au/browse;ID=Isilip3537ra>  
 RMIT University, 'Melbourne makes global art links' in Newsroom, RMIT University, August 11 2006, accessed 24/07/2008, <http://www.rmit.edu.au/browse;ID=tw4mbyz89oku>  
 Laughing Squid, 'A Three-Part Salon To Complement the Current Exhibition, Intersections: Reading the Space', OSDir, January 2006, accessed 24/07/08, <http://osdir.com/ml/culture.events.squid-list/2006-1/msg00029.html>  
 Jeju Teddy Bear Museum, 'About TBM', 7 August 2006, accessed 24/07/2008, [http://www.teddybearmuseum.co.kr/newteddy/about/about\\_04\\_read.html?seqno=131&pageNo=1](http://www.teddybearmuseum.co.kr/newteddy/about/about_04_read.html?seqno=131&pageNo=1)  
 Project Space/Spare Room, *Float*, exhibition brochure, June 2006  
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